

— Editorial Notes —

Sonata. Published source: Edition of Breitkopf & Härtel. Thanks to the generosity of the Marchese de Casanova, the editor was able to compare a manuscript of Liszt's that bears the notation: "Terminé le 2 Février 1853." It was extremely interesting to observe the phases that various passages passed through before they attained their final form. In addition, numerous engraver's errors and inaccuracies could be corrected from the manuscript.

The introduction was originally planned with a further doubling:



Page 2 [of this volume] originally began thus in the manuscript:



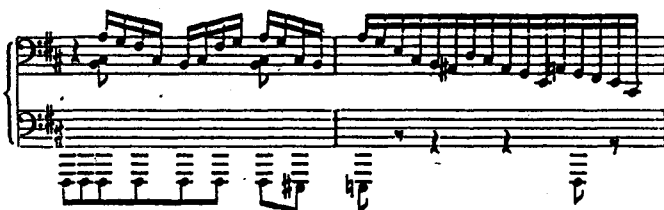
modulated to C major, and then continued thus:



Later the passage was notated as follows:



Page 2, 4th system: Between mm. 2 and 3 appeared the following two measures:



Page 32, 2nd system, m. 2: The measure was originally conceived thus:



The ending, page 35 after m. 4, was originally written as follows, then crossed out:

